

Eduardo Betes

Clarinet Concerto

MEDITERRANEAN DREAMS

Clarinet Solo Part



Proventis
LIBROS Y PARTITURAS

Manuel Martínez
Clarinet Series

Sobre la obra

MEDITERRANEAN DREAMS es un concierto para clarinete y banda sinfónica encargado por el clarinetista Manuel Martínez, estrenado en la ciudad de Stillwater (Minnesota, EEUU) el 20 de febrero de 2025 por el conjunto Sant Croix Sounds bajo la dirección de Kristin Tjornehoj. La obra está inspirada en el carácter especial y alegre que tenemos todos aquellos que vivimos cerca del mar Mediterráneo.

La primera parte, “**El cantaor flamenco**”, permite al clarinetista demostrar todo su virtuosismo tanto técnico como expresivo, utilizando los acordes y arpeggios más característicos de la música española.

La segunda parte, “**Réquiem a València**, afectada por la DANA”, está dedicada al pueblo valenciano. Más concretamente a mi pueblo, Paiporta. Devastado después del desbordamiento del “barranco del poyo” debido a una DANA el 29 de octubre de 2024. Que afectó a todos mis amigos y a toda mi familia.

La tercera parte, “**La rumba gitana**”, está inspirada en uno de los máximos representantes de la cultura mediterránea como es el gran Paco de Lucía. El clarinete toma el papel de guitarrista al más puro estilo flamenco y la banda acompaña con ritmos típicos y tópicos de la rumba flamenca. Como si de un tablao flamenco se tratara!

About the Piece

MEDITERRANEAN DREAMS is a concerto for clarinet and symphonic band commissioned by clarinetist Manuel Martínez premiered in the city of Stillwater (Minnesota, USA) on February 20, 2025 by the ensemble Sant Croix Sounds under the direction of Kristin Tjornehoj. The work is inspired by the special character and joy that all of us who live near the Mediterranean Sea have.

In the first part, “**The flamenco singer**”, the clarinetist can demonstrate all his virtuosity both technically and expressively using the most characteristic chords and arpeggios of Spanish music.

The second part, “**Requiem to Valencia, affected by the DANA**”, is dedicated to the Valencian people. More concretely in my town, Paiporta. Devastated after the overflowing of the “barranco del poyo” due to a DANA on October 29, 2024. That affected all my friends and my whole family.

The third part, “**The gypsy rumba**”, is inspired by one of the greatest representatives of the Mediterranean culture, the great Paco de Lucia. The clarinet takes the role of guitarist in the purest flamenco style and the band accompanies with typical rhythms of the flamenco rumba. As if it were a tablao flamenco!

Solo Clarinet B $\flat$

Dedicated to my friend and great clarinetist Manuel Martínez

MEDITERRANEAN DREAMS

(SOMNIS MEDITERRANIS)

Clarinet Concerto

Eduardo Betes

Vivace ($\text{♩} = 63$)

6

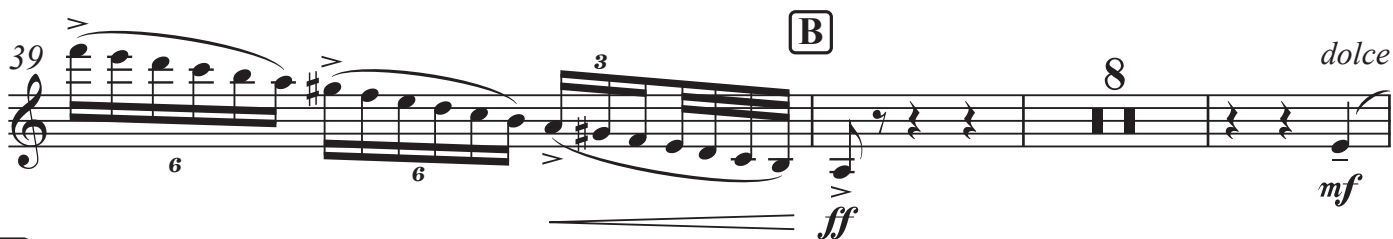
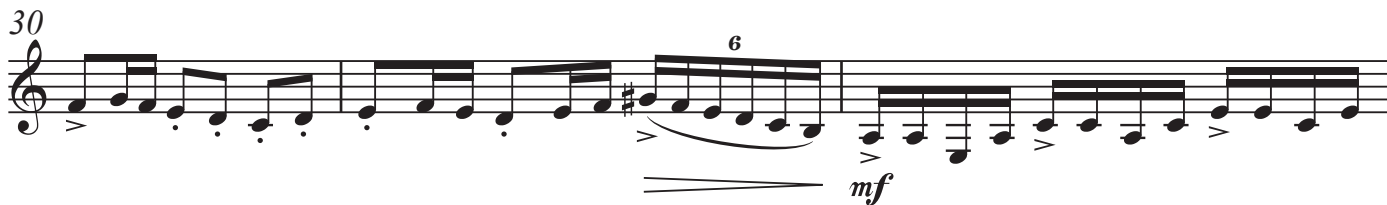
10

12

14

16

A Allegro ($\text{♩} = 138$)
"El Cantaor flamenco /
The flamenco singer"



- Clarinet Solo Sib -

67 **D** *mf*

Musical staff 67-76: Treble clef, key of D major. Measure 67 starts with a whole rest. Measure 68 has a half note D4. Measure 69 has a half note E4. Measure 70 has a half note F#4. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note C5. Measure 75 has a half note B4. Measure 76 has a half note A4. Fingering numbers 6, 6, 5 are shown above the notes. A box with 'D' is above measure 68. The dynamic *mf* is below measure 69.

77

Musical staff 77-80: Treble clef, key of D major. Measure 77 has a half note G4. Measure 78 has a half note F#4. Measure 79 has a half note E4. Measure 80 has a half note D4. Fingering numbers 6, 6, 5 are shown above the notes.

81

Musical staff 81-83: Treble clef, key of D major. Measure 81 has a half note C5. Measure 82 has a half note B4. Measure 83 has a half note A4. Fingering numbers 6, 6, 5 are shown above the notes.

84

Musical staff 84-86: Treble clef, key of D major. Measure 84 has a half note G4. Measure 85 has a half note F#4. Measure 86 has a half note E4. Fingering numbers 3, 3, 3 are shown below the notes.

87 *poco rit.*

Musical staff 87-92: Treble clef, key of D major. Measure 87 has a half note D4. Measure 88 has a half note E4. Measure 89 has a half note F#4. Measure 90 has a half note G4. Measure 91 has a half note A4. Measure 92 has a half note B4. Fingering numbers 3, 3 are shown below the notes. The tempo marking *poco rit.* is above measure 88.

E *meno mosso* (♩ = 122)

p

Musical staff 93-96: Treble clef, key of D major. Measure 93 has a half note D4. Measure 94 has a half note E4. Measure 95 has a half note F#4. Measure 96 has a half note G4. Fingering numbers 6, 6, 6 are shown above the notes. The dynamic *p* is below measure 93.

93

Musical staff 93-94: Treble clef, key of D major. Measure 93 has a half note A4. Measure 94 has a half note B4. Fingering numbers 6, 6 are shown above the notes.

95

Musical staff 95-96: Treble clef, key of D major. Measure 95 has a half note C5. Measure 96 has a half note B4. Fingering numbers 6, 6 are shown above the notes.

97

Musical staff 97-98: Treble clef, key of D major. Measure 97 has a half note A4. Measure 98 has a half note B4. Fingering numbers 6, 3 are shown above the notes.

99 *mf*

101

103

105

107

F Allegro (♩ = 138)

f

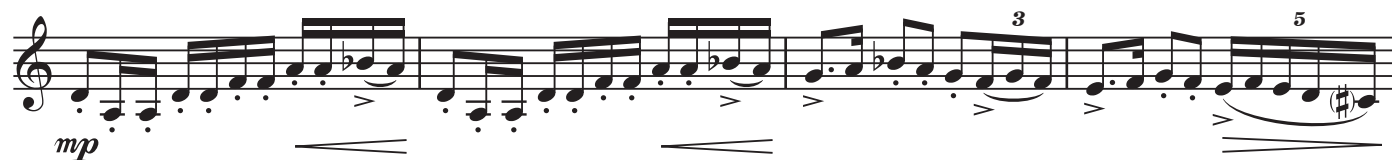
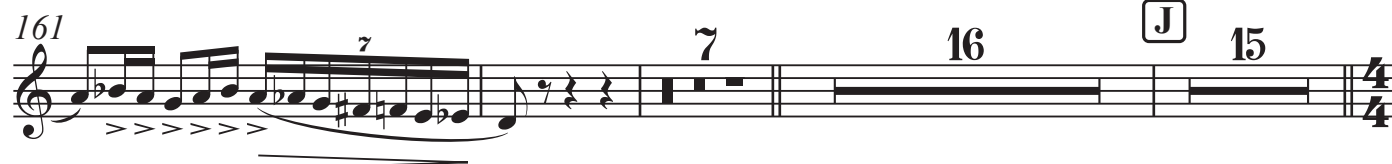
117

123

125

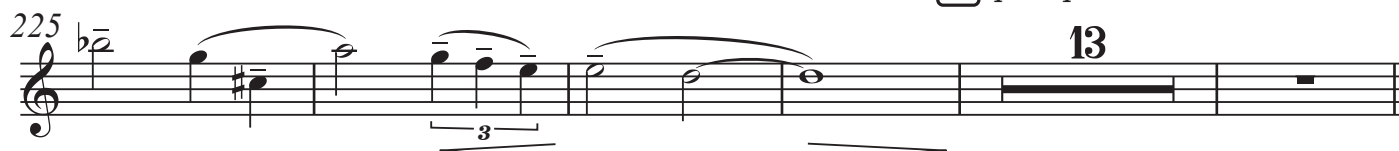
15

- Clarinet Solo Sib -

G**H****I** Allegro moderato (♩ = 116)**K** Adagio (♩ = 70)

"Requiem a València, afectada per la DANA"

"Requiem to Valencia, affected by the DANA"

**L****M****N** poco più mosso molto rall.

O Adagio (♩ = 70)

ff p 3 rit.

249

7 7

Detailed description: This block contains the musical notation for measures 249 to 258 of the Adagio section. It begins with a treble clef and a key signature of one flat. The first measure (249) starts with a forte fortissimo (ff) dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. A piano (p) dynamic is indicated at measure 252. A triplet of eighth notes is marked at measure 254. The section concludes with a ritardando (rit.) marking and a final measure (258) ending with a double bar line.

P CADENZA

Lento accelerando poco a poco

p mf f

molto accelerando

ten.

ff 3 3 3 4/4

Detailed description: This block contains the musical notation for the Cadenza section, measures 259 to 270. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Lento' and the instruction 'accelerando poco a poco' is present. The dynamics range from piano (p) to mezzo-forte (mf) to forte (f). The melody consists of eighth and sixteenth notes, with some measures containing triplets. A 'molto accelerando' instruction is given at measure 265. The section ends with a 'ten.' (tenuto) marking and a final measure (270) in 4/4 time, marked with a forte fortissimo (ff) dynamic.

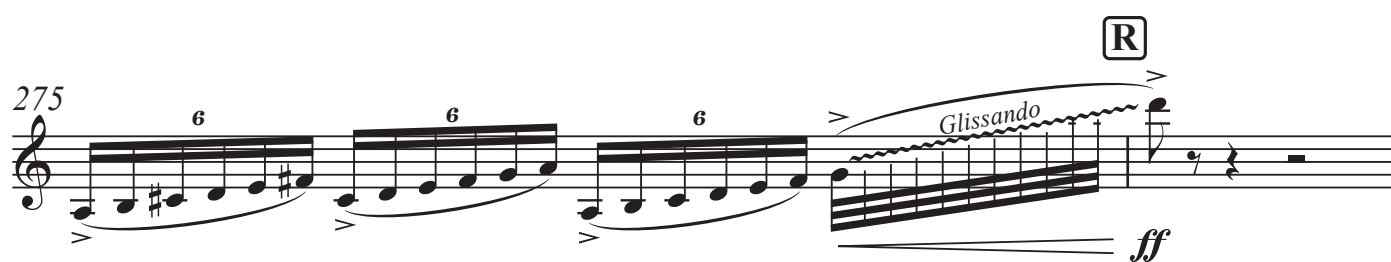
Q Allegretto molto rumbato (♩ = 100)

"La rumba gitana / The gypsy rumba"

mf 7 11

262

Detailed description: This block contains the musical notation for the Allegretto molto rumbato section, measures 262 to 270. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto molto rumbato' with a quarter note equal to 100 beats per minute. The time signature is 4/4. The dynamics range from mezzo-forte (mf) to forte (f). The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The section concludes with a final measure (270) marked with a forte (f) dynamic.



S**T**

- Clarinet Solo Si**b** -

298 

299 

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The tempo is marked '300' at the top left. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure of the melody is a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass line has a whole note chord of F4 and C4. The second measure of the melody is a quarter note A4, a quarter note B-flat4, a quarter note C5, and a quarter note B-flat4. The bass line has a whole note chord of G4 and C4. The third measure of the melody is a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note C5. The bass line has a whole note chord of A4 and C4. The fourth measure of the melody is a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bass line has a whole note chord of G4 and C4. The system ends with a double bar line.

301

6 6

ff

U

304 

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by another triplet of eighth notes (B4, A4, G4). The second measure contains a triplet of eighth notes (F4, E4, D4) followed by another triplet of eighth notes (D4, E4, F4). A slur connects the end of the first measure to the beginning of the second measure. The system ends with a double bar line.

V *accelerando*

accelerando

mp *mf*